

GREEK 201 / 301 / 305

Ancient Greek Literary Texts 2A and 3A, and Greek Special Topic - Euripides' Bacchae

[View Online](#)



Albert Henrichs (2000) 'Drama and Dromena: Bloodshed, Violence, and Sacrificial Metaphor in Euripides', *Harvard Studies in Classical Philology*, 100, pp. 173–188. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/3185214>.

Barlow, S.A. (1971) *The imagery of Euripides: a study in the dramatic use of pictorial language*. London: Methuen.

Bernd Seidensticker (1978) 'Comic Elements in Euripides' Bacchae', *The American Journal of Philology*, 99(3), pp. 303–320. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/293739?seq=1#page_scan_tab_contents.

CHARLES SEGAL (2000) 'Lament and Recognition: A Reconsideration of the Ending of the "Bacchae"', *Illinois Classical Studies*, 24, pp. 273–291. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065372?seq=1#page_scan_tab_contents.

Chiara Thumiger (2006) 'Animal World, Animal Representation, and the "Hunting-Model": Between Literal and Figurative in Euripides' "Bacchae"', *Phoenix*, 60(3), pp. 191–210. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/20304609?seq=1#page_scan_tab_contents.

Damen, Mark LRichards, Rebecca A (no date) "'SING THE DIONYSUS': EURIPIDES' BACCHAE AS DRAMATIC HYMN", *American Journal of Philology*, 133(3), pp. 343–369. Available at: <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1285234819/fulltext/3BCC56257C844029PQ/1?accountid=8424>.

'Euripides' Bacchae: Conflict and Mediation' (2014) *Ramus*, 6(02), pp. 103–120. Available at: <https://doi.org/10.1017/S0048671X00004161>.

Helene P. Foley (1980) 'The Masque of Dionysus', *Transactions of the American Philological Association* (1974-), 110, pp. 107–133. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/284213>.

Hunter, R. (2011) 'Apollo and the Ion of Euripides: nothing to do with Nietzsche?', *Trends in Classics*, 3(1). Available at: <https://doi.org/10.1515/tcs.2011.002>.

Justina Gregory (1985) 'Some Aspects of Seeing in Euripides' "Bacchae"', *Greece & Rome*, 32(1), pp. 23–31. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642296>.

Kitto, H.D.F. (2013) Greek Tragedy [electronic resource]. 2nd ed. Hoboken: Taylor and Francis. Available at: <http://auckland.eblib.com/patron/FullRecord.aspx?p=1565173>.

Mikalson, J.D. (1991) Honor thy gods: popular religion in Greek tragedy. Chapel Hill: University of North Carolina Press.

Pickard-Cambridge, A.W., Gould, J. and Lewis, D.M. (1968) The dramatic festivals of Athens . 2nd ed. London: Oxford U.P.

Raymond K. Fisher (1992) 'The "Palace Miracles" in Euripides' Bacchae: A Reconsideration', *The American Journal of Philology*, 113(2), pp. 179–188. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/295556?seq=1#page_scan_tab_contents.

REBECCA LÄMMLE and CÉDRIC SCHEIDEGGER LÄMMLE
Universität Basel, Switzerland,

REBECCA LÄMMLE
rebecca.laemmle@unibas.ch

CÉDRIC SCHEIDEGGER LÄMMLE
Switzerland, cedric.scheidegger@unibas.ch (2013) 'HOMER ON
KITHAIRON:: DRAMATIC AND NARRATIVE REPRESENTATION IN THE
The Classical Journal, 108(2), pp. 129–158. Available at:
<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.5184/classicalj.108.2.0129>.

Sale, W.M. (1977) Existentialism and Euripides: sickness, tragedy and divinity in the Medea, the Hippolytus and the Bacchae. Berwick, Vic: Aureal.

Segal, C. (1982) Dionysiac poetics and Euripides' Bacchae. Princeton, N.J.: Princeton University Press.

Segal, C. (1986) 'Chapter 9 on the Bacchae', in *Interpreting Greek tragedy: myth, poetry, text*. Ithaca, N.Y.: Cornell University Press.

Segal, Charles (no date) 'The Menace of Dionysus: Sex Roles and Reversals in Euripides' "Bacchae"', *Arethusa*, 11(1). Available at:
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1307027956/fulltext/7203CAE EE8224403PQ/12?accountid=8424>.

Vickers, B. (1973) Towards Greek tragedy: drama, myth, society. London: Longman.

William C. Scott (1975) 'Two Suns over Thebes: Imagery and Stage Effects in the Bacchae', *Transactions of the American Philological Association* (1974-), 105, pp. 333–346. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283949?seq=1#page_scan_tab_contents.

Winnington-Ingram, R.P. (1948) Euripides and Dionysus. Cambridge [Eng.]: University Press.