

GREEK 201 / 301 / 305

Ancient Greek Literary Texts 2A and 3A, and Greek Special Topic - Euripides' Bacchae

[View Online](#)



[1]

A. W. Pickard-Cambridge, J. Gould, and D. M. Lewis, *The dramatic festivals of Athens*, 2nd ed. London: Oxford U.P., 1968.

[2]

H. D. F. Kitto, *Greek Tragedy*, 2nd ed. Hoboken: Taylor and Francis, 2013 [Online]. Available: <http://auckland.eblib.com/patron/FullRecord.aspx?p=1565173>

[3]

B. Vickers, *Towards Greek tragedy: drama, myth, society*, vol. His Comparative tragedy; 1. London: Longman, 1973.

[4]

C. Segal, 'Chapter 9 on the Bacchae', in *Interpreting Greek tragedy: myth, poetry, text*, Ithaca, N.Y.: Cornell University Press, 1986.

[5]

C. Segal, *Dionysiac poetics and Euripides' Bacchae*. Princeton, N.J.: Princeton University Press, 1982.

[6]

S. A. Barlow, *The imagery of Euripides: a study in the dramatic use of pictorial language*. London: Methuen, 1971.

[7]

J. D. Mikalson, Honor thy gods: popular religion in Greek tragedy. Chapel Hill: University of North Carolina Press, 1991.

[8]

W. M. Sale, Existentialism and Euripides: sickness, tragedy and divinity in the Medea, the Hippolytus and the Bacchae, vol. Ramus monographs. Berwick, Vic: Aureal, 1977.

[9]

Raymond K. Fisher, 'The "Palace Miracles" in Euripides' Bacchae: A Reconsideration', *The American Journal of Philology*, vol. 113, no. 2, pp. 179–188, 1992 [Online]. Available: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/295556?seq=1#page_scan_tab_contents

[10]

Bernd Seidensticker, 'Comic Elements in Euripides' Bacchae', *The American Journal of Philology*, vol. 99, no. 3, pp. 303–320, 1978 [Online]. Available: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/293739?seq=1#page_scan_tab_contents

[11]

CHARLES SEGAL, 'Lament and Recognition: A Reconsideration of the Ending of the "Bacchae"', *Illinois Classical Studies*, vol. 24, pp. 273–291, 2000 [Online]. Available: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065372?seq=1#page_scan_tab_contents

[12]

William C. Scott, 'Two Suns over Thebes: Imagery and Stage Effects in the Bacchae', *Transactions of the American Philological Association* (1974-), vol. 105, pp. 333–346, 1975 [Online]. Available: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283949?seq=1#page_scan_tab_contents

[13]

Helene P. Foley, 'The Masque of Dionysus', *Transactions of the American Philological Association* (1974-), vol. 110, pp. 107–133, 1980 [Online]. Available: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/284213>

[14]

Albert Henrichs, 'Drama and Dromena: Bloodshed, Violence, and Sacrificial Metaphor in Euripides', *Harvard Studies in Classical Philology*, vol. 100, pp. 173–188, 2000 [Online]. Available: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/3185214>

[15]

Justina Gregory, 'Some Aspects of Seeing in Euripides' "Bacchae"', *Greece & Rome*, vol. 32, no. 1, pp. 23–31, 1985 [Online]. Available: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642296>

[16]

'Euripides' Bacchae: Conflict and Mediation', *Ramus*, vol. 6, no. 02, pp. 103–120, 2014, doi: 10.1017/S0048671X00004161. [Online]. Available: <http://journals.cambridge.org.ezproxy.auckland.ac.nz/action/displayAbstract?fromPage=online&aid=9237755&fulltextType=RA&fileId=S0048671X00004161>

[17]

R. P. Winnington-Ingram, *Euripides and Dionysus*. Cambridge [Eng.]: University Press, 1948.

[18]

REBECCA LÄMMLE and CÉDRIC SCHEIDEGGER LÄMMLE
Universität Basel, Switzerland,
CÉDRIC SCHEIDEGGER LÄMMLE
Switzerland, cedric.scheidegger@unibas.ch, DRAMATIC AND NARRATIVE REPRESENTATION IN THE Journal, vol. 108, no. 2, pp. 129–158, 2013 [Online]. Available: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.5184/classicalj.108.2.0129>

REBECCA LÄMMLE
rebecca.laemmle@unibas.ch
Universität Basel,
BACCHAE', The Classical

[19]

R. Hunter, 'Apollo and the Ion of Euripides: nothing to do with Nietzsche?', Trends in Classics, vol. 3, no. 1, Jan. 2011, doi: 10.1515/tcs.2011.002.

[20]

Chiara Thumiger, 'Animal World, Animal Representation, and the "Hunting-Model": Between Literal and Figurative in Euripides' "Bacchae"', Phoenix, vol. 60, no. 3, pp. 191–210, 2006 [Online]. Available:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/20304609?seq=1#page_scan_tab_contents

[21]

Segal, Charles, 'The Menace of Dionysus: Sex Roles and Reversals in Euripides' "Bacchae"', Arethusa, vol. 11, no. 1 [Online]. Available:
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1307027956/fulltext/7203CAE EE8224403PQ/12?accountid=8424>

[22]

Damen, Mark LRichards, Rebecca A, '"SING THE DIONYSUS": EURIPIDES' BACCHAE AS DRAMATIC HYMN', American Journal of Philology, vol. 133, no. 3, pp. 343–369 [Online]. Available:
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1285234819/fulltext/3BCC562 57C844029PQ/1?accountid=8424>