

# GREEK 201 / 301 / 305

Ancient Greek Literary Texts 2A and 3A, and Greek Special Topic - Euripides' Bacchae

[View Online](#)



- 
1. Pickard-Cambridge AW, Gould J, Lewis DM. The dramatic festivals of Athens. 2nd ed. London: Oxford U.P.; 1968.
  2. Kitto HDF. Greek Tragedy [Internet]. 2nd ed. Hoboken: Taylor and Francis; 2013. Available from: <http://auckland.eblib.com/patron/FullRecord.aspx?p=1565173>
  3. Vickers B. Towards Greek tragedy: drama, myth, society. Vol. His Comparative tragedy; 1. London: Longman; 1973.
  4. Segal C. Chapter 9 on the Bacchae. In: Interpreting Greek tragedy: myth, poetry, text. Ithaca, N.Y.: Cornell University Press; 1986.
  5. Segal C. Dionysiac poetics and Euripides' Bacchae. Princeton, N.J.: Princeton University Press; 1982.
  6. Barlow SA. The imagery of Euripides: a study in the dramatic use of pictorial language. London: Methuen; 1971.

7.

Mikalson JD. Honor thy gods: popular religion in Greek tragedy. Chapel Hill: University of North Carolina Press; 1991.

8.

Sale WM. Existentialism and Euripides: sickness, tragedy and divinity in the Medea, the Hippolytus and the Bacchae. Vol. Ramus monographs. Berwick, Vic: Aureal; 1977.

9.

Raymond K. Fisher. The 'Palace Miracles' in Euripides' Bacchae: A Reconsideration. *The American Journal of Philology* [Internet]. 1992;113(2):179–88. Available from: [http://www.jstor.org.ezproxy.auckland.ac.nz/stable/295556?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.auckland.ac.nz/stable/295556?seq=1#page_scan_tab_contents)

10.

Bernd Seidensticker. Comic Elements in Euripides' Bacchae. *The American Journal of Philology* [Internet]. 1978;99(3):303–20. Available from: [http://www.jstor.org.ezproxy.auckland.ac.nz/stable/293739?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.auckland.ac.nz/stable/293739?seq=1#page_scan_tab_contents)

11.

CHARLES SEGAL. Lament and Recognition: A Reconsideration of the Ending of the 'Bacchae'. *Illinois Classical Studies* [Internet]. 2000;24:273–91. Available from: [http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065372?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065372?seq=1#page_scan_tab_contents)

12.

William C. Scott. Two Suns over Thebes: Imagery and Stage Effects in the Bacchae. *Transactions of the American Philological Association* (1974-) [Internet]. 1975;105:333–46. Available from: [http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283949?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283949?seq=1#page_scan_tab_contents)

13.

Helene P. Foley. The Masque of Dionysus. *Transactions of the American Philological Association* (1974-) [Internet]. 1980;110:107–33. Available from: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/284213>

14.

Albert Henrichs. Drama and Dromena: Bloodshed, Violence, and Sacrificial Metaphor in Euripides. *Harvard Studies in Classical Philology* [Internet]. 2000;100:173–88. Available from: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/3185214>

15.

Justina Gregory. Some Aspects of Seeing in Euripides' 'Bacchae'. *Greece & Rome* [Internet]. 1985;32(1):23–31. Available from: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642296>

16.

Euripides' Bacchae: Conflict and Mediation. *Ramus* [Internet]. 2014;6(02):103–20. Available from: <http://journals.cambridge.org.ezproxy.auckland.ac.nz/action/displayAbstract?fromPage=online&aid=9237755&fulltextType=RA&fileId=S0048671X00004161>

17.

Winnington-Ingram RP. Euripides and Dionysus. Cambridge [Eng.]: University Press; 1948.

18.

REBECCA LÄMMLE and CÉDRIC SCHEIDEGGER LÄMMLE  
Universität Basel, Switzerland,  
CÉDRIC SCHEIDEGGER LÄMMLE  
Switzerland, DRAMATIC AND NARRATIVE REPRESENTATION IN THE  
Journal [Internet]. 2013;108(2):129–58. Available from:  
<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.5184/classicalj.108.2.0129>

REBECCA LÄMMLE  
rebecca.laemmle@unibas.ch  
Universität Basel,  
BACCHAE. The Classical

19.

Hunter R. Apollo and the Ion of Euripides: nothing to do with Nietzsche? Trends in Classics. 2011 Jan;3(1).

20.

Chiara Thumiger. Animal World, Animal Representation, and the 'Hunting-Model': Between Literal and Figurative in Euripides' 'Bacchae'. *Phoenix* [Internet]. 2006;60(3):191–210.

Available from:

[http://www.jstor.org.ezproxy.auckland.ac.nz/stable/20304609?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.auckland.ac.nz/stable/20304609?seq=1#page_scan_tab_contents)

21.

Segal, Charles. The Menace of Dionysus: Sex Roles and Reversals in Euripides' 'Bacchae'.

*Arethusa* [Internet]. 11(1). Available from:

<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1307027956/fulltext/7203CAE EE8224403PQ/12?accountid=8424>

22.

Damen, Mark LRichards, Rebecca A. 'SING THE DIONYSUS': EURIPIDES' BACCHAE AS

DRAMATIC HYMN. *American Journal of Philology* [Internet]. 133(3):343–69. Available from:

<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1285234819/fulltext/3BCC562 57C844029PQ/1?accountid=8424>