

CLASSICS110 - Myth Through Tragedy

CLASSICS 110/G Recommended readings

View Online



(1)

Powell, B. B. *Classical Myth*, 7th int. ed.; Pearson: Boston, 2012.

(2)

Conacher, D. J. *Euripidean Drama: Myth, Theme and Structure*; University of Toronto Press: [Toronto], 1967.

(3)

Tyrrell, William B., Brown, Frieda S. Ch.1: 'Introduction: Myths as Words in Action', 3-13. In *Athenian Myths and Institutions : Words in Action*; Oxford University Press, 1991.

(4)

Buxton, R. *Tragedy and Greek Myth*. In *The Cambridge Companion to Greek Mythology*; Woodard, R. D., Ed.; Cambridge University Press: Cambridge, 2007; pp 166-189.
<https://doi.org/10.1017/CCOL9780521845205.005>.

(5)

Burian, P. *Myth into Muthos*. In *The Cambridge Companion to Greek Tragedy*; Easterling, P. E., Ed.; Cambridge University Press: Cambridge, 1997; pp 178-208.
<https://doi.org/10.1017/CCOL0521412455.008>.

(6)

Alaux, J. *Acting Myth: Athenian Drama*. In *A companion to Greek mythology*;

Wiley-Blackwell: Chichester, West Sussex, 2011; Vol. Blackwell companions to the ancient world, pp 141–156. <https://doi.org/10.1002/9781444396942.ch7>.

(7)

Easterling, P. E. Form and Performance. In *The Cambridge Companion to Greek Tragedy*; Easterling, P. E., Ed.; Cambridge University Press: Cambridge, 1997; pp 151–177. <https://doi.org/10.1017/CCOL0521412455.007>.

(8)

Goldhill, S. The Audience of Athenian Tragedy. In *The Cambridge Companion to Greek Tragedy*; Easterling, P. E., Ed.; Cambridge University Press: Cambridge, 1997; pp 54–68. <https://doi.org/10.1017/CCOL0521412455.003>.

(9)

March, J. R.; Credo Reference (Firm). *Dictionary of Classical Mythology*, [Enhanced Credo edition].; Oxbow Books: Oxford [England], 2014.

(10)

Winnington-Ingram, R. P. Winnington-Ingram (1980) Chapter 4: 'Trachiniae'. In *Sophocles: an interpretation*; Cambridge University Press: Cambridge, 1980; pp 73–90.

(11)

D. J. Conacher. Sophocles' Trachiniae: Some Observations. *The American Journal of Philology* **1997**, 118.1 (1), 21–34.

(12)

Ryzman, M. Heracles' Destructive Impulses : A Transgression of Natural Laws (Sophocles' Trachiniae). *Revue belge de philologie et d'histoire* **1993**, 71 (1), 69–79. <https://doi.org/10.3406/rbph.1993.3870>.

(13)

CHARLES FUQUA. HEROISM, HERACLES, AND THE 'TRACHINIAE'. *Traditio* **1980**, 36, 1-81.

(14)

Philip Holt. The End of the Trachiniai and the Fate of Herakles. *The Journal of Hellenic Studies* **1989**, 109, 69-80.

(15)

M. S. Silk. Heracles and Greek Tragedy. *Greece & Rome* **1985**, 32 (1), 1-22.

(16)

Elliott Sorum, Christina. Monsters and the Family: The Exodos of Sophocles' 'Trachiniae'. *Greek, Roman and Byzantine Studies No. 1*.

(17)

Ekroth, G. Heroes and Hero-Cults. In *A companion to Greek religion*; Blackwell Pub: Malden, MA, 2007; Vol. Blackwell companions to the ancient world. Literature and culture, pp 100-114. <https://doi.org/10.1002/9780470996911.ch7>.

(18)

March, J. R.; Credo Reference (Firm). *Dictionary of Classical Mythology*, [Enhanced Credo edition].; Oxbow Books: Oxford [England], 2014.

(19)

Conacher, D. J. *Euripidean Drama: Myth, Theme and Structure*; University of Toronto Press: [Toronto], 1967.

(20)

Mastronarde, Donald J. Iconography and Imagery in Euripides' 'Ion'. *California Studies in Classical Antiquity*.

(21)

Edmunds, L.; Wallace, R. W. A.T. Cole, 'The Ion of Euripides and Its Audience(s)', Pp. 87-96 - Article. In Poet, public, and performance in Ancient Greece; Johns Hopkins University Press: Baltimore, Md, 1997.

(22)

VASILIKI GIANNOPOULOU. Divine Agency and 'Tyche' in Euripides' 'Ion': Ambiguity and Shifting Perspectives. Illinois Classical Studies **2000**, 24, 257-271.

(23)

March, J. R.; Credo Reference (Firm). Dictionary of Classical Mythology, [Enhanced Credo edition].; Oxbow Books: Oxford [England], 2014.

(24)

Powell, B. B. Chapters 20-21 of Powell, 'Classical Myth' on the Trojan War. In Classical myth ; Pearson: Boston, 2012.

(25)

Elizabeth Riorden. Visions of Troy. Archaeology **2000**, 53 (1), 52-59.

(26)

Manfred Korfmann, Joachim Latacz and J.D. Hawkins. Was There a Trojan War? Archaeology **2004**, 57 (3), 36-41.

(27)

Kurt A. Raafaub. Homer, the Trojan War, and History. The Classical World **1998**, 91 (5), 386-403.

(28)

Conacher, D. J. Euripidean Drama: Myth, Theme and Structure; University of Toronto Press: [Toronto], 1967.

(29)

Craik, E. Sexual Imagery and Innuendo in Troades - Article. In Euripides, women, and sexuality; Routledge: London, 1990; pp 1-15.

(30)

Easterling, P. E. Form and Performance. In The Cambridge Companion to Greek Tragedy; Easterling, P. E., Ed.; Cambridge University Press: Cambridge, 1997; pp 151-177.
<https://doi.org/10.1017/CCOL0521412455.007>.

(31)

Michael Lloyd. The Helen Scene in Euripides' Troades. The Classical Quarterly **1984**, 34 (2), 303-313.

(32)

Thalia Papadopoulou. Cassandra's Radiant Vigour and the Ironic Optimism of Euripides' 'Troades'. Mnemosyne **2000**, 53, 513-527.

(33)

James Jan Sullivan. The Agency of the Herald Talthybius in Euripides' 'Trojan Women'. Mnemosyne **2007**, 60, 472-477.

(34)

March, J. R.; Credo Reference (Firm). Dictionary of Classical Mythology, [Enhanced Credo edition].; Oxbow Books: Oxford [England], 2014.

(35)

Conacher, D. J. Euripidean Drama: Myth, Theme and Structure; University of Toronto Press: [Toronto], 1967.

(36)

Anthony J. Podlecki. Some Themes in Euripides' *Phoenissae*. *Transactions and Proceedings of the American Philological Association* **1962**, 93, 355–373.

(37)

D. J. Conacher. Themes in the 'Exodus' of Euripides' *'Phoenissae'*. *Phoenix* **1967**, 21 (2), 92–101.

(38)

Rawson, Elizabeth. Family and Fatherland in Euripides' *'Phoenissae'*. *Greek, Roman and Byzantine Studies* No. 2.

(39)

March, J. R.; Credo Reference (Firm). *Dictionary of Classical Mythology*, [Enhanced Credo edition].; Oxbow Books: Oxford [England], 2014.

(40)

Winnington-Ingram, R. P. R.P. Winnington-Ingram, 'Towards an Interpretation of *'Prometheus Bound'*', Pp. 174-97 - Article. In *Studies in Aeschylus*; Cambridge University Press: Cambridge [Cambridgeshire], 1983.

(41)

M. L. West. The *Prometheus Trilogy*. *The Journal of Hellenic Studies* **1979**, 99, 130–148.