

CLASSICS110 - Myth Through Tragedy

CLASSICS 110/G Recommended readings

View Online



1.

Powell BB. Classical Myth. 7th int. ed. Pearson; 2012.
2.

Conacher DJ. Euripidean Drama: Myth, Theme and Structure. University of Toronto Press; 1967. <http://jstor.org/stable/10.3138/j.ctt1gxrxjr>
3.

Tyrrell, William B., Brown, Frieda S. Ch.1: 'Introduction: Myths as Words in Action', 3-13. In: Athenian Myths and Institutions : Words in Action. Oxford University Press; 1991. <http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?docID=10086839&ppg=14>
4.

Buxton R. Tragedy and Greek Myth. In: Woodard RD, ed. The Cambridge Companion to Greek Mythology. Cambridge University Press; 2007:166-189. doi:10.1017/CCOL9780521845205.005
5.

Burian P. Myth into muthos. In: Easterling PE, ed. The Cambridge Companion to Greek Tragedy. Cambridge University Press; 1997:178-208. doi:10.1017/CCOL0521412455.008
- 6.

Alaux J. Acting Myth: Athenian Drama. In: A Companion to Greek Mythology. Vol Blackwell companions to the ancient world. Wiley-Blackwell; 2011:141-156.
doi:10.1002/9781444396942.ch7

7.

Easterling PE. Form and performance. In: Easterling PE, ed. The Cambridge Companion to Greek Tragedy. Cambridge University Press; 1997:151-177.
doi:10.1017/CCOL0521412455.007

8.

Goldhill S. The audience of Athenian tragedy. In: Easterling PE, ed. The Cambridge Companion to Greek Tragedy. Cambridge University Press; 1997:54-68.
doi:10.1017/CCOL0521412455.003

9.

March JR, Credo Reference (Firm). Dictionary of Classical Mythology. [Enhanced Credo edition]. Oxbow Books; 2014.
<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

10.

Winnington-Ingram RP. Winnington-Ingram (1980) Chapter 4: 'Trachiniae'. In: Sophocles: An Interpretation. Cambridge University Press; 1980:73-90.
<https://doi-org.ezproxy.auckland.ac.nz/10.1017/CBO9780511586194.006>

11.

D. J. Conacher. Sophocles' Trachiniae: Some Observations. The American Journal of Philology. 1997;118.1(1):21-34.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1562097?seq=1#page_scan_tab_contents

12.

Ryzman M. Heracles' destructive Impulses : a Transgression of natural Laws (Sophocles' Trachiniae). Revue belge de philologie et d'histoire. 1993;71(1):69-79.
doi:10.3406/rbph.1993.3870

13.

CHARLES FUQUA. HEROISM, HERACLES, AND THE 'TRACHINIAE'. *Traditio*. 1980;36:1-81.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27831072?seq=1#page_scan_tab_contents

14.

Philip Holt. The End of the Trachiniai and the Fate of Herakles. *The Journal of Hellenic Studies*. 1989;109:69-80.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/632033?seq=1#page_scan_tab_contents

15.

M. S. Silk. Heracles and Greek Tragedy. *Greece & Rome*. 1985;32(1):1-22.
<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642295>

16.

Elliott Sorum, Christina. Monsters and the Family: the Exodos of Sophocles' 'Trachiniae'. *Greek, Roman and Byzantine Studies*. (1).
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301493732/fulltext/376A2FE4142548D6PQ/7?accountid=8424>

17.

Ekroth G. Heroes and Hero-Cults. In: *A Companion to Greek Religion*. Vol Blackwell companions to the ancient world. Literature and culture. Blackwell Pub; 2007:100-114.
doi:10.1002/9780470996911.ch7

18.

March JR, Credo Reference (Firm). *Dictionary of Classical Mythology*. [Enhanced Credo edition]. Oxbow Books; 2014.
<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

19.

Conacher DJ. Euripidean Drama: Myth, Theme and Structure. University of Toronto Press; 1967. <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxrrjr.18>

20.

Mastrorade, Donald J. Iconography and Imagery in Euripides' 'Ion'. California Studies in Classical Antiquity. <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1297904181/fulltext/6E5ACCD670914B80PQ/12?accountid=8424>

21.

Edmunds L, Wallace RW. A.T. Cole, 'The Ion of Euripides and its Audience(s)', pp. 87-96 - Article. In: Poet, Public, and Performance in Ancient Greece. Johns Hopkins University Press; 1997.

22.

VASILIKI GIANNOPOULOU. Divine Agency and 'Tyche' in Euripides' 'Ion': Ambiguity and Shifting Perspectives. Illinois Classical Studies. 2000;24:257-271. http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065371?seq=1#page_scan_tab_contents

23.

March JR, Credo Reference (Firm). Dictionary of Classical Mythology. [Enhanced Credo edition]. Oxbow Books; 2014. <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

24.

Powell BB. Chapters 20-21 of Powell, 'Classical Myth' on the Trojan War. In: Classical Myth. 7th int. ed. Pearson; 2012.

25.

Elizabeth Riorden. Visions of Troy. Archaeology. 2000;53(1):52-59. http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779446?seq=1#page_scan_tab_contents

26.

Manfred Korfmann, Joachim Latacz and J.D. Hawkins. Was There a Trojan War? *Archaeology*. 2004;57(3):36-41.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779750?seq=1#page_scan_tab_contents

27.

Kurt A. Raaflaub. Homer, the Trojan War, and History. *The Classical World*. 1998;91(5):386-403.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4352106?seq=1#page_scan_tab_contents

28.

Conacher DJ. Euripidean Drama: Myth, Theme and Structure. University of Toronto Press; 1967. <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.10>

29.

Craik E. Sexual Imagery and Innuendo in Troades - Article. In: Euripides, Women, and Sexuality. Routledge; 1990:1-15.
<http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=10&docID=179050&tm=1485197793340>

30.

Easterling PE. Form and performance. In: Easterling PE, ed. *The Cambridge Companion to Greek Tragedy*. Cambridge University Press; 1997:151-177.
doi:10.1017/CCOL0521412455.007

31.

Michael Lloyd. The Helen Scene in Euripides' Troades. *The Classical Quarterly*. 1984;34(2):303-313.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/638290?seq=1#page_scan_tab_contents

32.

Thalia Papadopoulou. Cassandra's Radiant Vigour and the Ironic Optimism of Euripides' 'Troades'. *Mnemosyne*. 2000;53:513-527.

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4433137?seq=1#page_scan_tab_contents

33.

James Jan Sullivan. The Agency of the Herald Talthybius in Euripides' 'Trojan Women'. *Mnemosyne*. 2007;60:472-477.

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27736155?seq=1#page_scan_tab_contents

34.

March JR, Credo Reference (Firm). Dictionary of Classical Mythology. [Enhanced Credo edition]. Oxbow Books; 2014.

<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

35.

Conacher DJ. Euripidean Drama: Myth, Theme and Structure. University of Toronto Press; 1967. <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxrrjr.16>

36.

Anthony J. Podlecki. Some Themes in Euripides' *Phoenissae*. *Transactions and Proceedings of the American Philological Association*. 1962;93:355-373.

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283768?seq=1#page_scan_tab_contents

37.

D. J. Conacher. Themes in the 'Exodus' of Euripides' 'Phoenissae'. *Phoenix*. 1967;21(2):92-101.

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1086760?seq=1#page_scan_tab_contents

38.

Rawson, Elizabeth. Family and Fatherland in Euripides' 'Phoenissae'. Greek, Roman and Byzantine Studies. (2).
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301492677/fulltext/98D16EFC67F841E7PQ/7?accountid=8424>

39.

March JR, Credo Reference (Firm). Dictionary of Classical Mythology. [Enhanced Credo edition]. Oxbow Books; 2014.
<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

40.

Winnington-Ingram RP. R.P. Winnington-Ingram, 'Towards an Interpretation of 'Prometheus Bound', pp. 174-97 - Article. In: Studies in Aeschylus. Cambridge University Press; 1983.

41.

M. L. West. The Prometheus Trilogy. The Journal of Hellenic Studies. 1979;99:130-148.
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/630637?seq=1#page_scan_tab_contents