

CLASSICS110 - Myth Through Tragedy

CLASSICS 110/G Recommended readings

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@inbook{Alaux_2011, address={Chichester, West Sussex}, title={Acting Myth: Athenian Drama}, volume={Blackwell companions to the ancient world},
url={http://doi.wiley.com/10.1002/9781444396942.ch7},
DOI={10.1002/9781444396942.ch7}, booktitle={A companion to Greek mythology},
publisher={Wiley-Blackwell}, author={Alaux, Jean}, year={2011}, pages={141-156} }
@article{Anthony J. Podlecki_1962, title={Some Themes in Euripides' Phoenissae},
volume={93},
url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283768?seq=1#page_scan_tab_contents}, journal={Transactions and Proceedings of the American Philological Association}, author={Anthony J. Podlecki}, year={1962}, pages={355-373} }

@inbook{Burian_1997, address={Cambridge}, title={Myth into muthos},
url={https://www-cambridge-org.ezproxy.auckland.ac.nz/core/books/cambridge-companion-to-greek-tragedy/myth-into-muthos/7C1A3D58B900BA0A48BCD62B7C92B61B},
DOI={10.1017/CCOL0521412455.008}, booktitle={The Cambridge Companion to Greek Tragedy}, publisher={Cambridge University Press}, author={Burian, Peter},
editor={Easterling, P. E.}, year={1997}, pages={178-208} }

@inbook{Buxton_2007, address={Cambridge}, title={Tragedy and Greek Myth},
url={https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-mythology/tragedy-and-greek-myth/F860BF790F3B1A4380679870E128005D}, DOI={10.1017/CCOL9780521845205.005}, booktitle={The Cambridge Companion to Greek Mythology}, publisher={Cambridge University Press}, author={Buxton, Richard},
editor={Woodard, Roger D.}, year={2007}, pages={166-189} }

@article{CHARLES FUQUA_1980, title={HEROISM, HERACLES, AND THE 'TRACHINIAE'},
volume={36},
url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27831072?seq=1#page_scan_tab_contents}, journal={Traditio}, author={CHARLES FUQUA}, year={1980}, pages={1-81} }

@book{Conacher_1967a, address={Toronto}, title={Euripidean drama: myth, theme and structure}, url={http://jstor.org/stable/10.3138/j.ctt1gxrrjr}, publisher={University of Toronto Press}, author={Conacher, D. J.}, year={1967} }

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url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxrrjr.18},
publisher={University of Toronto Press}, author={Conacher, D. J.}, year={1967} }

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 url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.10},
 publisher={University of Toronto Press}, author={Conacher, D. J.}, year={1967} }

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 url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.16},
 publisher={University of Toronto Press}, author={Conacher, D. J.}, year={1967} }

@inbook{Craik_1990, address={London}, title={Sexual Imagery and Innuendo in Troades - Article},
 url={http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=10&docID=179050&tm=1485197793340}, booktitle={Euripides, women, and sexuality},
 publisher={Routledge}, author={Craik, Elizabeth}, year={1990}, pages={1-15} }

@article{D. J. Conacher_1967, title={Themes in the 'Exodus' of Euripides' 'Phoenissae'},
 volume={21},
 url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1086760?seq=1#page_scan_tab_contents}, number={2}, journal={Phoenix}, author={D. J. Conacher}, year={1967},
 pages={92-101} }

@article{D. J. Conacher_1997, title={Sophocles' Trachiniae: Some Observations},
 volume={118.1},
 url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1562097?seq=1#page_scan_tab_contents}, number={1}, journal={The American Journal of Philology}, publisher={The Johns Hopkins University PressThe Johns Hopkins University Press}, author={D. J. Conacher}, year={1997}, pages={21-34} }

@inbook{Easterling_1997a, address={Cambridge}, title={Form and performance},
 url={https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/form-and-performance/225B7D15CDC4059F00EBED7B71175B5C}, DOI={10.1017/CCOL0521412455.007}, booktitle={The Cambridge Companion to Greek Tragedy}, publisher={Cambridge University Press}, author={Easterling, P.E.},
 editor={Easterling, P. E.}, year={1997}, pages={151-177} }

@inbook{Easterling_1997b, address={Cambridge}, title={Form and performance},
 url={https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/form-and-performance/225B7D15CDC4059F00EBED7B71175B5C}, DOI={10.1017/CCOL0521412455.007}, booktitle={The Cambridge Companion to Greek Tragedy}, publisher={Cambridge University Press}, author={Easterling, P.E.},
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@inbook{Edmunds_Wallace_1997, address={Baltimore, Md}, title={A.T. Cole, 'The Ion of Euripides and its Audience(s)', pp. 87-96 - Article}, booktitle={Poet, public, and performance in Ancient Greece}, publisher={Johns Hopkins University Press},
 author={Edmunds, Lowell and Wallace, Robert W.}, year={1997} }

@inbook{Ekroth_2007, address={Malden, MA}, title={Heroes and Hero-Cults},
 volume={Blackwell companions to the ancient world. Literature and culture},
 url={http://doi.wiley.com/10.1002/9780470996911.ch7},
 DOI={10.1002/9780470996911.ch7}, booktitle={A companion to Greek religion},
 publisher={Blackwell Pub}, author={Ekroth, Gunnel}, year={2007}, pages={100-114} }

@article{Elizabeth Riorden_2000, title={Visions of Troy}, volume={53},
url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779446?seq=1#page_scan_tab_contents}, number={1}, journal={Archaeology}, author={Elizabeth Riorden},
year={2000}, pages={52-59} }

@article{Elliott Sorum, Christina, title={Monsters and the Family: the Exodos of Sophocles' 'Trachiniae'},
url={http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301493732/fulltext/376A2FE4142548D6PQ/7?accountid=8424}, number={1}, journal={Greek, Roman and Byzantine Studies}, author={Elliott Sorum, Christina} }

@inbook{Goldhill_1997, address={Cambridge}, title={The audience of Athenian tragedy},
url={https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/the-audience-of-athenian-tragedy/E4550F3F159B9D461AF9B9F5DAE8C287}, DOI={10.1017/CCOL0521412455.003}, booktitle={The Cambridge Companion to Greek Tragedy}, publisher={Cambridge University Press},
author={Goldhill, Simon}, editor={Easterling, P. E.}, year={1997}, pages={54-68} }

@article{James Jan Sullivan_2007, title={The Agency of the Herald Talthybius in Euripides' 'Trojan Women'}, volume={60},
url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27736155?seq=1#page_scan_tab_contents}, journal={Mnemosyne}, author={James Jan Sullivan}, year={2007},
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url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4352106?seq=1#page_scan_tab_contents}, number={5}, journal={The Classical World}, author={Kurt A. Raaflaub},
year={1998}, pages={386-403} }

@article{M. L. West_1979, title={The Prometheus Trilogy}, volume={99},
url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/630637?seq=1#page_scan_tab_contents}, journal={The Journal of Hellenic Studies}, author={M. L. West}, year={1979},
pages={130-148} }

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url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642295}, number={1},
journal={Greece & Rome}, author={M. S. Silk}, year={1985}, pages={1-22} }

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url={http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779750?seq=1#page_scan_tab_contents}, number={3}, journal={Archaeology}, author={Manfred Korfmann, Joachim Latacz and J.D. Hawkins}, year={2004}, pages={36-41} }

@book{March_Credo Reference (Firm)_2014a, address={Oxford [England]},
edition={[[Enhanced Credo edition]]}, title={Dictionary of classical mythology},
url={http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm},
publisher={Oxbow Books}, author={March, Jennifer R. and Credo Reference (Firm)},

year={2014} }

@book{ March_Credo Reference (Firm)_2014b, address={Oxford [England]},
edition={{Enhanced Credo edition}}, title={Dictionary of classical mythology},
url={http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm},
publisher={Oxbow Books}, author={March, Jennifer R. and Credo Reference (Firm)},
year={2014} }

@book{ March_Credo Reference (Firm)_2014c, address={Oxford [England]},
edition={{Enhanced Credo edition}}, title={Dictionary of classical mythology},
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edition={{Enhanced Credo edition}}, title={Dictionary of classical mythology},
url={http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm},
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edition={{Enhanced Credo edition}}, title={Dictionary of classical mythology},
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year={1984}, pages={303-313} }

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pages={69-80} }

@book{ Powell_2012a, address={Boston}, edition={7th int. ed}, title={Classical myth},
publisher={Pearson}, author={Powell, Barry B.}, year={2012} }

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of Powell, 'Classical Myth' on the Trojan War}, booktitle={Classical myth},
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@inbook{Tyrrell, William B., Brown, Frieda S._1991, title={Ch.1: 'Introduction: Myths as Words in Action', 3-13.}, url={http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?docID=10086839&ppg=14}, booktitle={Athenian Myths and Institutions : Words in Action}, publisher={Oxford University Press}, author={Tyrrell, William B., Brown, Frieda S.}, year={1991} }

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@inbook{Winnington-Ingram_1983, address={Cambridge [Cambridgeshire]}, title={R.P. Winnington-Ingram, 'Towards an Interpretation of 'Prometheus Bound', pp. 174-97 - Article}, booktitle={Studies in Aeschylus}, publisher={Cambridge University Press}, author={Winnington-Ingram, R. P.}, year={1983} }