

CLASSICS110 - Myth Through Tragedy

CLASSICS 110/G Recommended readings

[View Online](#)

Alaux, J. (2011) 'Acting Myth: Athenian Drama', in *A companion to Greek mythology*. Chichester, West Sussex: Wiley-Blackwell, pp. 141–156. Available at: <https://doi.org/10.1002/9781444396942.ch7>.

Anthony J. Podlecki (1962) 'Some Themes in Euripides' *Phoenissae*', *Transactions and Proceedings of the American Philological Association*, 93, pp. 355–373. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283768?seq=1#page_scan_tab_contents.

Burian, P. (1997) 'Myth into muthos', in P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press, pp. 178–208. Available at: <https://doi.org/10.1017/CCOL0521412455.008>.

Buxton, R. (2007) 'Tragedy and Greek Myth', in R.D. Woodard (ed.) *The Cambridge Companion to Greek Mythology*. Cambridge: Cambridge University Press, pp. 166–189. Available at: <https://doi.org/10.1017/CCOL9780521845205.005>.

CHARLES FUQUA (1980) 'HEROISM, HERACLES, AND THE "TRACHINIAE"', *Traditio*, 36, pp. 1–81. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27831072?seq=1#page_scan_tab_contents.

Conacher, D.J. (1967a) *Euripidean drama: myth, theme and structure*. [Toronto]: University of Toronto Press. Available at: <http://jstor.org/stable/10.3138/j.ctt1gxxrjr>.

Conacher, D.J. (1967b) *Euripidean drama: myth, theme and structure*. [Toronto]: University of Toronto Press. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.18>.

Conacher, D.J. (1967c) *Euripidean drama: myth, theme and structure*. [Toronto]: University of Toronto Press. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.10>.

Conacher, D.J. (1967d) *Euripidean drama: myth, theme and structure*. [Toronto]: University of Toronto Press. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.16>.

Craik, E. (1990) 'Sexual Imagery and Innuendo in *Troades* - Article', in *Euripides, women, and sexuality*. London: Routledge, pp. 1–15. Available at: <http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=10&docID=179050&tm=1485197793340>.

D. J. Conacher (1967) 'Themes in the "Exodus" of Euripides' "*Phoenissae*", *Phoenix*, 21(2), pp. 92–101. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1086760?seq=1#page_scan_tab_contents.

D. J. Conacher (1997) 'Sophocles' *Trachiniae*: Some Observations', *The American Journal of Philology*, 118.1(1), pp. 21–34. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1562097?seq=1#page_scan_tab_contents.

Easterling, P.E. (1997a) 'Form and performance', in P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press, pp. 151–177. Available at: <https://doi.org/10.1017/CCOL0521412455.007>.

Easterling, P.E. (1997b) 'Form and performance', in P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press, pp. 151–177. Available at: <https://doi.org/10.1017/CCOL0521412455.007>.

Edmunds, L. and Wallace, R.W. (1997) 'A.T. Cole, "The *Ion* of Euripides and its Audience(s)", pp. 87–96 - Article', in *Poet, public, and performance in Ancient Greece*. Baltimore, Md: Johns Hopkins University Press.

Ekroth, G. (2007) 'Heroes and Hero-Cults', in *A companion to Greek religion*. Malden, MA: Blackwell Pub, pp. 100–114. Available at: <https://doi.org/10.1002/9780470996911.ch7>.

Elizabeth Riorden (2000) 'Visions of Troy', *Archaeology*, 53(1), pp. 52–59. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779446?seq=1#page_scan_tab_contents.

Elliott Sorum, Christina (no date) 'Monsters and the Family: the Exodos of Sophocles' "*Trachiniae*", *Greek, Roman and Byzantine Studies* [Preprint], (1). Available at: <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301493732/fulltext/376A2FE4142548D6PQ/7?accountid=8424>.

Goldhill, S. (1997) 'The audience of Athenian tragedy', in P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press, pp. 54–68. Available at: <https://doi.org/10.1017/CCOL0521412455.003>.

James Jan Sullivan (2007) 'The Agency of the Herald Talthybius in Euripides' "*Trojan Women*", *Mnemosyne*, 60, pp. 472–477. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27736155?seq=1#page_scan_tab_contents.

Kurt A. Raaflaub (1998) 'Homer, the Trojan War, and History', *The Classical World*, 91(5), pp. 386–403. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4352106?seq=1#page_scan_tab_contents.

M. L. West (1979) 'The Prometheus Trilogy', *The Journal of Hellenic Studies*, 99, pp. 130–148. Available at:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/630637?seq=1#page_scan_tab_contents.

M. S. Silk (1985) 'Heracles and Greek Tragedy', *Greece & Rome*, 32(1), pp. 1–22. Available at: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642295>.

Manfred Korfmann, Joachim Latacz and J.D. Hawkins (2004) 'Was There a Trojan War?', *Archaeology*, 57(3), pp. 36–41. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779750?seq=1#page_scan_tab_contents.

March, J.R. and Credo Reference (Firm) (2014a) *Dictionary of classical mythology*. [Enhanced Credo edition]. Oxford [England]: Oxbow Books. Available at: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>.

March, J.R. and Credo Reference (Firm) (2014b) *Dictionary of classical mythology*. [Enhanced Credo edition]. Oxford [England]: Oxbow Books. Available at: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>.

March, J.R. and Credo Reference (Firm) (2014c) *Dictionary of classical mythology*. [Enhanced Credo edition]. Oxford [England]: Oxbow Books. Available at: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>.

March, J.R. and Credo Reference (Firm) (2014d) *Dictionary of classical mythology*. [Enhanced Credo edition]. Oxford [England]: Oxbow Books. Available at: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>.

March, J.R. and Credo Reference (Firm) (2014e) *Dictionary of classical mythology*. [Enhanced Credo edition]. Oxford [England]: Oxbow Books. Available at: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>.

Mastronarde, Donald J (no date) 'Iconography and Imagery in Euripides' "Ion", *California Studies in Classical Antiquity* [Preprint]. Available at: <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1297904181/fulltext/6E5ACCD670914B80PQ/12?accountid=8424>.

Michael Lloyd (1984) 'The Helen Scene in Euripides' *Troades*', *The Classical Quarterly*, 34(2), pp. 303–313. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/638290?seq=1#page_scan_tab_contents.

Philip Holt (1989) 'The End of the Trachiniai and the Fate of Herakles', *The Journal of Hellenic Studies*, 109, pp. 69–80. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/632033?seq=1#page_scan_tab_contents.

Powell, B.B. (2012a) 'Chapters 20-21 of Powell, "Classical Myth" on the Trojan War', in *Classical myth*. 7th int. ed. Boston: Pearson.

Powell, B.B. (2012b) *Classical myth*. 7th int. ed. Boston: Pearson.

Rawson, Elizabeth (no date) 'Family and Fatherland in Euripides' "Phoenissae", *Greek, Roman and Byzantine Studies* [Preprint], (2). Available at: <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301492677/fulltext/98D16EFC67F841E7PQ/7?accountid=8424>.

Ryzman, M. (1993) 'Heracles' destructive Impulses : a Transgression of natural Laws (Sophocles' Trachiniae)', *Revue belge de philologie et d'histoire*, 71(1), pp. 69–79. Available at: <https://doi.org/10.3406/rbph.1993.3870>.

Thalia Papadopoulou (2000) 'Cassandra's Radiant Vigour and the Ironic Optimism of Euripides' "Troades"', *Mnemosyne*, 53, pp. 513–527. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4433137?seq=1#page_scan_tab_contents.

Tyrrell, William B., Brown, Frieda S. (1991) 'Ch.1: "Introduction: Myths as Words in Action", 3-13.', in *Athenian Myths and Institutions : Words in Action*. Oxford University Press. Available at: <http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?docID=10086839&ppg=14>.

VASILIKI GIANNOPOULOU (2000) 'Divine Agency and "Tyche" in Euripides' "Ion": Ambiguity and Shifting Perspectives', *Illinois Classical Studies*, 24, pp. 257–271. Available at: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065371?seq=1#page_scan_tab_contents.

Winnington-Ingram, R.P. (1980) 'Winnington-Ingram (1980) Chapter 4: "Trachiniae"', in *Sophocles: an interpretation*. Cambridge: Cambridge University Press, pp. 73–90. Available at: <https://doi-org.ezproxy.auckland.ac.nz/10.1017/CBO9780511586194.006>.

Winnington-Ingram, R.P. (1983) 'R.P. Winnington-Ingram, 'Towards an Interpretation of "Prometheus Bound"', pp. 174-97 - Article', in *Studies in Aeschylus*. Cambridge [Cambridgeshire]: Cambridge University Press.