

CLASSICS110 - Myth Through Tragedy

CLASSICS 110/G Recommended readings

[View Online](#)



-
1.
Powell BB. Classical myth. 7th int. ed. Boston: Pearson; 2012.

 2.
Conacher DJ. Euripidean drama: myth, theme and structure [Internet]. [Toronto]: University of Toronto Press; 1967. Available from:
<http://jstor.org/stable/10.3138/j.ctt1gxxrjr>

 3.
Tyrrell, William B., Brown, Frieda S. Ch.1: 'Introduction: Myths as Words in Action', 3-13. In: Athenian Myths and Institutions : Words in Action [Internet]. Oxford University Press; 1991. Available from:
<http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?docID=10086839&ppg=14>

 4.
Buxton R. Tragedy and Greek Myth. In: Woodard RD, editor. The Cambridge Companion to Greek Mythology [Internet]. Cambridge: Cambridge University Press; 2007. p. 166-89. Available from:
<https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-mythology/tragedy-and-greek-myth/F860BF790F3B1A4380679870E128005D>

 5.
Burian P. Myth into muthos. In: Easterling PE, editor. The Cambridge Companion to Greek Tragedy [Internet]. Cambridge: Cambridge University Press; 1997. p. 178-208. Available

from:

<https://www-cambridge-org.ezproxy.auckland.ac.nz/core/books/cambridge-companion-to-greek-tragedy/myth-into-muthos/7C1A3D58B900BA0A48BCD62B7C92B61B>

6.

Alaux J. Acting Myth: Athenian Drama. In: A companion to Greek mythology [Internet]. Chichester, West Sussex: Wiley-Blackwell; 2011. p. 141–56. Available from: <http://doi.wiley.com/10.1002/9781444396942.ch7>

7.

Easterling PE. Form and performance. In: Easterling PE, editor. The Cambridge Companion to Greek Tragedy [Internet]. Cambridge: Cambridge University Press; 1997. p. 151–77. Available from:

<https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/form-and-performance/225B7D15CDC4059F00EBED7B71175B5C>

8.

Goldhill S. The audience of Athenian tragedy. In: Easterling PE, editor. The Cambridge Companion to Greek Tragedy [Internet]. Cambridge: Cambridge University Press; 1997. p. 54–68. Available from:

<https://www-cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/the-audience-of-athenian-tragedy/E4550F3F159B9D461AF9B9F5DAE8C287>

9.

March JR, Credo Reference (Firm). Dictionary of classical mythology [Internet]. [Enhanced Credo edition]. Oxford [England]: Oxbow Books; 2014. Available from: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

10.

Winnington-Ingram RP. Winnington-Ingram (1980) Chapter 4: 'Trachiniae'. In: Sophocles: an interpretation [Internet]. Cambridge: Cambridge University Press; 1980. p. 73–90. Available from: <https://doi-org.ezproxy.auckland.ac.nz/10.1017/CBO9780511586194.006>

11.

D. J. Conacher. Sophocles' Trachiniae: Some Observations. *The American Journal of Philology* [Internet]. 1997;118.1(1):21–34. Available from:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1562097?seq=1#page_scan_tab_contents

12.

Ryzman M. Heracles' destructive Impulses : a Transgression of natural Laws (Sophocles' Trachiniae). *Revue belge de philologie et d'histoire*. 1993;71(1):69–79.

13.

CHARLES FUQUA. HEROISM, HERACLES, AND THE 'TRACHINIAE'. *Traditio* [Internet]. 1980;36:1–81. Available from:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27831072?seq=1#page_scan_tab_contents

14.

Philip Holt. The End of the Trachiniai and the Fate of Herakles. *The Journal of Hellenic Studies* [Internet]. 1989;109:69–80. Available from:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/632033?seq=1#page_scan_tab_contents

15.

M. S. Silk. Heracles and Greek Tragedy. *Greece & Rome* [Internet]. 1985;32(1):1–22. Available from: <http://www.jstor.org.ezproxy.auckland.ac.nz/stable/642295>

16.

Elliott Sorum, Christina. Monsters and the Family: the Exodus of Sophocles' 'Trachiniae'. *Greek, Roman and Byzantine Studies* [Internet]. (1). Available from:
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301493732/fulltext/376A2FE4142548D6PQ/7?accountid=8424>

17.

Ekroth G. Heroes and Hero-Cults. In: A companion to Greek religion [Internet]. Malden, MA: Blackwell Pub; 2007. p. 100–14. Available from:
<http://doi.wiley.com/10.1002/9780470996911.ch7>

18.

March JR, Credo Reference (Firm). Dictionary of classical mythology [Internet]. [Enhanced Credo edition]. Oxford [England]: Oxbow Books; 2014. Available from:
<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

19.

Conacher DJ. Euripidean drama: myth, theme and structure [Internet]. [Toronto]: University of Toronto Press; 1967. Available from:
<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.18>

20.

Mastronarde, Donald J. Iconography and Imagery in Euripides' 'Ion'. California Studies in Classical Antiquity [Internet]. Available from:
<http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1297904181/fulltext/6E5ACCD670914B80PQ/12?accountid=8424>

21.

Edmunds L, Wallace RW. A.T. Cole, 'The Ion of Euripides and its Audience(s)', pp. 87-96 - Article. In: Poet, public, and performance in Ancient Greece. Baltimore, Md: Johns Hopkins University Press; 1997.

22.

VASILIKI GIANNOPOULOU. Divine Agency and 'Tyche' in Euripides' 'Ion': Ambiguity and Shifting Perspectives. Illinois Classical Studies [Internet]. 2000;24:257-71. Available from:
http://www.jstor.org.ezproxy.auckland.ac.nz/stable/23065371?seq=1#page_scan_tab_contents

23.

March JR, Credo Reference (Firm). Dictionary of classical mythology [Internet]. [Enhanced Credo edition]. Oxford [England]: Oxbow Books; 2014. Available from:

<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

24.

Powell BB. Chapters 20-21 of Powell, 'Classical Myth' on the Trojan War. In: Classical myth. 7th int. ed. Boston: Pearson; 2012.

25.

Elizabeth Riorden. Visions of Troy. Archaeology [Internet]. 2000;53(1):52-9. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779446?seq=1#page_scan_tab_contents

26.

Manfred Korfmann, Joachim Latacz and J.D. Hawkins. Was There a Trojan War? Archaeology [Internet]. 2004;57(3):36-41. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/41779750?seq=1#page_scan_tab_contents

27.

Kurt A. Raaflaub. Homer, the Trojan War, and History. The Classical World [Internet].

1998;91(5):386-403. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4352106?seq=1#page_scan_tab_contents

28.

Conacher DJ. Euripidean drama: myth, theme and structure [Internet]. [Toronto]:

University of Toronto Press; 1967. Available from:

<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.10>

29.

Craik E. Sexual Imagery and Innuendo in Troades - Article. In: Euripides, women, and sexuality [Internet]. London: Routledge; 1990. p. 1-15. Available from:

<http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=10&docID=179050&tm=1485197793340>

30.

Easterling PE. Form and performance. In: Easterling PE, editor. *The Cambridge Companion to Greek Tragedy* [Internet]. Cambridge: Cambridge University Press; 1997. p. 151–77.

Available from:

<https://www.cambridge-org.ezproxy.auckland.ac.nz:9443/core/books/the-cambridge-companion-to-greek-tragedy/form-and-performance/225B7D15CDC4059F00EBED7B71175B5C>

31.

Michael Lloyd. The Helen Scene in Euripides' *Troades*. *The Classical Quarterly* [Internet].

1984;34(2):303–13. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/638290?seq=1#page_scan_tab_contents

32.

Thalia Papadopoulou. Cassandra's Radiant Vigour and the Ironic Optimism of Euripides'

'*Troades*'. *Mnemosyne* [Internet]. 2000;53:513–27. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/4433137?seq=1#page_scan_tab_contents

33.

James Jan Sullivan. The Agency of the Herald Talthybius in Euripides' 'Trojan Women'.

Mnemosyne [Internet]. 2007;60:472–7. Available from:

http://www.jstor.org.ezproxy.auckland.ac.nz/stable/27736155?seq=1#page_scan_tab_contents

34.

March JR, Credo Reference (Firm). *Dictionary of classical mythology* [Internet]. [Enhanced Credo edition]. Oxford [England]: Oxbow Books; 2014. Available from:

<http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

35.

Conacher DJ. *Euripidean drama: myth, theme and structure* [Internet]. [Toronto]:

University of Toronto Press; 1967. Available from:

<http://www.jstor.org.ezproxy.auckland.ac.nz/stable/10.3138/j.ctt1gxxrjr.16>

36.

Anthony J. Podlecki. Some Themes in Euripides' *Phoenissae*. Transactions and Proceedings of the American Philological Association [Internet]. 1962;93:355–73. Available from: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/283768?seq=1#page_scan_tab_contents

37.

D. J. Conacher. Themes in the 'Exodus' of Euripides' 'Phoenissae'. *Phoenix* [Internet]. 1967;21(2):92–101. Available from: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/1086760?seq=1#page_scan_tab_contents

38.

Rawson, Elizabeth. Family and Fatherland in Euripides' 'Phoenissae'. *Greek, Roman and Byzantine Studies* [Internet]. (2). Available from: <http://search.proquest.com.ezproxy.auckland.ac.nz/docview/1301492677/fulltext/98D16EF C67F841E7PQ/7?accountid=8424>

39.

March JR, Credo Reference (Firm). Dictionary of classical mythology [Internet]. [Enhanced Credo edition]. Oxford [England]: Oxbow Books; 2014. Available from: <http://search.credoreference.com.ezproxy.auckland.ac.nz/content/title/oxbocm>

40.

Winnington-Ingram RP. R.P. Winnington-Ingram, 'Towards an Interpretation of 'Prometheus Bound', pp. 174-97 - Article. In: *Studies in Aeschylus*. Cambridge [Cambridgeshire]: Cambridge University Press; 1983.

41.

M. L. West. The Prometheus Trilogy. *The Journal of Hellenic Studies* [Internet]. 1979;99:130–48. Available from: http://www.jstor.org.ezproxy.auckland.ac.nz/stable/630637?seq=1#page_scan_tab_contents

ts