

English 121/G - Summer 2017

Reading/Writing/Text

View Online



-
- Adichie, C. N. (n.d.). The Danger of a Single Story. TED Talk.
http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/transcript?language=en
- Alexie, S. (1998). Superman and Me.
<https://docs.google.com/viewer?a=v&pid=sites&srcid=cm91bmRyb2NraXNkLm9yZ3xlbGFtcnNkfGd4Ojc4ZjZmYzkwMmY3ZTFINTk>
- Alicia Eler and Eve Peyser. (14 C.E.). Tinderization of Feeling. The New Inquiry.
<http://thenewinquiry.com/essays/tinderization-of-feeling/>
- Allen, R. E. (2008). Pocket Fowler's Modern English Usage (2nd ed). Oxford University Press.
<http://www.oxfordreference.com/view/10.1093/acref/9780199232581.001.0001/acref-9780199232581>
- APA 6 Referencing - SLS / Library Quick Reference. (n.d.). Student Learning Services, University of Auckland.
<http://www.library.auckland.ac.nz/subject-guides/edu/docs/APAbooklet.pdf>
- APA Referencing: A Guide for Business Students. (n.d.). The University of Auckland Libraries and Learning Services.
http://www.library.auckland.ac.nz/subject-guides/bus/topicguides/apa_for_business.htm
- Baldwin, J. (n.d.). If Black English Isn't a Language, Then Tell Me, What Is? New York Times.
<https://www.nytimes.com/books/98/03/29/specials/baldwin-english.html>
- Barthes, R., & Lavers, A. (1993). Mythologies: Vol. Vintage classics. Vintage.
- Birkerts, S. (1994). Into the Electronic Millennium. In The Gutenberg elegies: the fate of reading in an electronic age. Fawcett Columbine.
- Brown, J. S. (2000). Growing Up: Digital: How the Web Changes Work, Education, and the Ways People Learn. Change: The Magazine of Higher Learning, 32(2), 11-20.
<https://doi.org/10.1080/00091380009601719>
- Buxton, J., Carter, S., & Sturm, S. (2012). Punc Rocks: Foundation Stones for Precise Punctuation (2nd ed). Pearson.
- Chandra, V. (n.d.). The Cult of Authenticity. Boston Review.
<http://bostonreview.net/vikram-chandra-the-cult-of-authenticity>

Chicago Manual of Style Online - Databases - The University of Auckland Library. (n.d.).
<https://www.chicagomanualofstyle.org/home.html>

Cole, T. (2012, March 21). The White-Savior Industrial Complex. The Atlantic.
<http://www.theatlantic.com/international/archive/2012/03/the-white-savior-industrial-complex/254843/>

EndNote. (n.d.). <http://endnote.com/>

Fish, S. E. (1980). Is there a text in this class?: The authority of interpretive communities. Harvard University Press.

Flusser, V. (2002). 'Essays'. In Writings: Vol. Electronic mediations. University of Minnesota Press.
<http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?ppg=231&docID=10151294&tm=1459473472335>

Franzen, J. (2011, May 28). Liking is for cowards. Go for what hurts. - The New York Times. New York Times. <http://www.nytimes.com/2011/05/29/opinion/29franz.html>

Gladwell, M. (2009). 'Something Borrowed: Should a Charge of Plagiarism Ruin Your Life?' In What the dog saw, and other adventures. Allen Lane.

Glenn, C., Hodges, J. C., & Gray, L. S. (2013). The Hodges' Harbrace Handbook (18th ed., 70th anniversary ed). Wadsworth.

Goldsmith, K. (n.d.). 'Uncreative Writing (It's Not Plagiarism. In the Digital Age, It's 'Repurposing.'). The Chronicle of Higher Education.
<https://go.openathens.net/redirector/auckland.ac.nz?url=https%3A%2F%2Fwww.proquest.com%2Fdocview%2F893757564%3Faccountid%3D8424>

Goldsmith, K. (2011). Revenge of the Text. In Uncreative writing: managing language in the digital age. Columbia University Press.
<http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=18&docID=908922&tm=1495489715371>

Graff, G., & Birkenstein, C. (2014). 'They Say / I Say': The Moves that Matter in Academic Writing (Third edition). W.W. Norton & Company.

Johnson, S. (2005). 'Games'. In Everything bad is good for you: how today's popular culture is actually making us smarter. Riverhead Books.

Lethem, J. (n.d.). The Ecstasy of Influence: A Plagiarism. Harper's.
<http://harpers.org/archive/2007/02/the-ecstasy-of-influence/>

Massey, A. (2 C.E.). Against Chill. Matter.
<https://medium.com/matter/against-chill-930dfb60a577#>

McArdle, M. (n.d.). Why Writers Are the Worst Procrastinators. The Atlantic.
<http://www.theatlantic.com/business/archive/2014/02/why-writers-are-the-worst-procrastinators/283773/>

Mok, T. M. (n.d.). Race You There.

<http://www.thearts.co.nz/artists/tze-ming-mok#/words/race-you-there-tze-ming-mok-co-winner-of-the-2004-landfall-essay-prize>

Nicholas Carr. (2008). Is Google Making Us Stupid? What the Internet is doing to our brains - The Atlantic. The Atlantic.

<http://www.theatlantic.com/magazine/archive/2008/07/is-google-making-us-stupid/306868/>

Pullum, G. K. (2009). 50 Years of Stupid Grammar Advice.

<http://ezproxy.auckland.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=39141949&site=ehost-live&scope=site>

ReferenCite - University of Auckland. (n.d.). <http://cite.auckland.ac.nz/>

RefWorks - The University of Auckland Library. (n.d.).

<https://www.library.auckland.ac.nz/refworks/>

Shelley Podolny. (n.d.). 'If an Algorithm Wrote This, How Would You Even Know?' The New York Times.

<http://www.nytimes.com/2015/03/08/opinion/sunday/if-an-algorithm-wrote-this-how-would-you-even-know.html>

Sturm, S. (n.d.). Terra (In)cognita: Mapping Academic Writing. Text: Journal of Writing and Writing Courses. <http://www.textjournal.com.au/oct12/sturm.htm>

Sword, H. (2012). Stylish Academic Writing. Harvard University Press.

<http://site.ebrary.com/lib/auckland/Doc?id=10574892>

Sword, H. (2015). The Writer's Diet. Auckland University Press.

<http://auckland.ebib.com.ezproxy.auckland.ac.nz/patron/FullRecord.aspx?p=1948904>

Tan, A. (n.d.). Mother Tongue.

<https://blogs.harvard.edu/guorui/2008/02/06/mother-tongue-by-amy-tan/>

The Purdue OWL: Research and Citation (APA, MLA, and Chicago). (n.d.).

<https://owl.english.purdue.edu/owl/section/2/>

Turabian Citation Guide. (n.d.).

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

Vilém Flusser. (2002). 'The Future of Writing'. In Writings: Vol. Electronic mediations. University of Minnesota Press.

<http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?ppg=102&docID=10151294&tm=1459737168280>

Wellmon, C. (n.d.). Why Google Isn't Making Us Stupid... or Smart. 14(1).

http://www.iasc-culture.org/THR/THR_article_2012_Spring_Wellmon.php

Williams, R. (2015). What Orwell Can Teach Us About the Language of Terror and War.

<http://www.theguardian.com/books/2015/dec/12/words-on-war-a-summons-to-writers-orwell-lecture>

Wolf, M. (2007). Reading Lessons from Proust and the Squid. In Proust and the squid: the story and science of the reading brain (1st ed). HarperCollins.

Workshops (Library and SLS). (n.d.). <https://www.library.auckland.ac.nz/workshops/>

Zotero (Open Source). (n.d.). <https://www.zotero.org/>