

English 121/G - Summer 2017

Reading/Writing/Text

View Online



@misc{Adichie, title={The Danger of a Single Story},
url={http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/transcript?language=en}, publisher={TED Talk}, author={Adichie, Chimamanda Ngozi} }

@article{Alexie_1998, title={Superman and Me},
url={<https://docs.google.com/viewer?a=v&pid=sites&srcid=cm91bmRyb2NraXNkLm9yZ3xlbGFtcnNkfGd4Ojc4ZjZmYzkwMmY3ZTFINTk>}, author={Alexie, Sherman},
year={1998}, month={Apr} }

@misc{Alicia Eler and Eve Peyser_14AD, title={Tinderization of Feeling},
url={<http://thenewinquiry.com/essays/tinderization-of-feeling/>}, journal={The New Inquiry}, author={Alicia Eler and Eve Peyser}, year={14AD} }

@book{Allen_2008, address={Oxford}, edition={2nd ed}, title={Pocket Fowler's Modern English Usage},
url={<http://www.oxfordreference.com/view/10.1093/acref/9780199232581.001.0001/acref-9780199232581>}, publisher={Oxford University Press}, author={Allen, R. E.},
year={2008} }

@misc{Baldwin, title={If Black English Isn't a Language, Then Tell Me, What Is?},
url={<https://www.nytimes.com/books/98/03/29/specials/baldwin-english.html>},
publisher={New York Times}, author={Baldwin, James} }

@book{Barthes_Lavers_1993, address={London}, title={Mythologies}, volume={Vintage classics}, publisher={Vintage}, author={Barthes, Roland and Lavers, Annette},
year={1993} }

@inbook{Birkerts_1994, address={New York}, title={Into the Electronic Millennium},
booktitle={The Gutenberg elegies: the fate of reading in an electronic age},
publisher={Fawcett Columbine}, author={Birkerts, Sven}, year={1994} }

@article{Brown_2000, title={Growing Up: Digital: How the Web Changes Work, Education, and the Ways People Learn}, volume={32},
url={http://www.johnseelybrown.com/Growing_up_digital.pdf},
DOI={10.1080/00091380009601719}, number={2}, journal={Change: The Magazine of Higher Learning}, author={Brown, John Seely}, year={2000}, month={Mar},
pages={11-20} }

@book{Buxton_Carter_Sturm_2012, address={Auckland, N.Z.}, edition={2nd ed},
title={Punc Rocks: Foundation Stones for Precise Punctuation}, publisher={Pearson},
author={Buxton, Jenny and Carter, Susan and Sturm, Sean}, year={2012} }

@misc{Chandra, title={The Cult of Authenticity},
url={http://bostonreview.net/vikram-chandra-the-cult-of-authenticity}, publisher={Boston Review}, author={Chandra, Vikram} }

@misc{Cole_2012, title={The White-Savior Industrial Complex},
url={http://www.theatlantic.com/international/archive/2012/03/the-white-savior-industrial-complex/254843/}, publisher={The Atlantic}, author={Cole, Teju}, year={2012},
month={Mar} }

@book{Fish_1980, address={Cambridge, Mass}, title={Is there a text in this class?: The authority of interpretive communities}, publisher={Harvard University Press},
author={Fish, Stanley Eugene}, year={1980} }

@inbook{Flusser_2002, address={Minneapolis}, title={'Essays'}, volume={Electronic mediations},
url={http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?ppg=231&am;docID=10151294&tm=1459473472335}, booktitle={Writings},
publisher={University of Minnesota Press}, author={Flusser, Vile
,
m}, year={2002} }

@misc{Franzen_2011, title={Liking is for cowards. Go for what hurts. - The New York Times}, url={http://www.nytimes.com/2011/05/29/opinion/29franz.html},
publisher={New York Times}, author={Franzen, Jonathan}, year={2011}, month={May}
}

@inbook{Gladwell_2009, address={Camberwell, Vic}, title={'Something Borrowed: Should a Charge of Plagiarism Ruin Your Life?'}, booktitle={What the dog saw, and other adventures}, publisher={Allen Lane}, author={Gladwell, Malcolm}, year={2009} }

@book{Glenn_Hodges_Gray_2013, address={Boston, Mass}, edition={18th ed., 70th anniversary ed}, title={The Hodges' Harbrace Handbook}, publisher={Wadsworth},
author={Glenn, Cheryl and Hodges, John C. and Gray, Loretta S.}, year={2013} }

@inbook{Goldsmith_2011, address={New York}, title={Revenge of the Text},
url={http://ebookcentral.proquest.com/lib/auckland/reader.action?ppg=18&docID=908922&tm=1495489715371}, booktitle={Uncreative writing: managing language in the digital age}, publisher={Columbia University Press}, author={Goldsmith, Kenneth},
year={2011} }

@article{Goldsmith, title={'Uncreative Writing (It's Not Plagiarism. In the Digital Age, It's 'Repurposing.')'},
url={https://go.openathens.net/redirector/auckland.ac.nz?url=https%3A%2F%2Fwww.proquest.com%2Fdocview%2F893757564%3Faccountid%3D8424}, journal={The Chronicle of Higher Education}, author={Goldsmith, Kenneth} }

@book{Graff_Birkenstein_2014, address={New York}, edition={Third edition},
title={'They Say / I Say': The Moves that Matter in Academic Writing}, publisher={W.W. Norton & Company}, author={Graff, Gerald and Birkenstein, Cathy}, year={2014} }

@inbook{Johnson_2005, address={New York}, title={'Games'}, booktitle={Everything

bad is good for you: how today's popular culture is actually making us smarter},
 publisher={Riverhead Books}, author={Johnson, Steven}, year={2005} }

@misc{Lethem, title={The Ecstasy of Influence: A Plagiarism},
 url={http://harpers.org/archive/2007/02/the-ecstasy-of-influence/}, publisher={Harper's},
 author={Lethem, Jonathan} }

@misc{Massey_2AD, title={Against Chill},
 url={https://medium.com/matter/against-chill-930dfb60a577#}, publisher={Matter},
 author={Massey, Alana}, year={2AD} }

@misc{McArdle, title={Why Writers Are the Worst Procrastinators},
 url={http://www.theatlantic.com/business/archive/2014/02/why-writers-are-the-worst-procrastinators/283773/}, publisher={The Atlantic}, author={McArdle, Megan} }

@article{Mok, title={Race You There},
 url={http://www.thearts.co.nz/artists/tze-ming-mok#/words/race-you-there-tze-ming-mok-co-winner-of-the-2004-landfall-essay-prize}, author={Mok, Tze Ming} }

@misc{2008, title={Is Google Making Us Stupid? What the Internet is doing to our brains - The Atlantic},
 url={http://www.theatlantic.com/magazine/archive/2008/07/is-google-making-us-stupid/306868/}, number={July/August}, journal={The Atlantic}, author={Nicholas Carr},
 year={2008} }

@article{Pullum_2009, title={50 Years of Stupid Grammar Advice},
 url={http://ezproxy.auckland.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=39141949&site=ehost-live&scope=site},
 publisher={The Chronicle of Higher Education}, author={Pullum, Geoffrey K.},
 year={2009}, month={Apr} }

@article{ title={'If an Algorithm Wrote This, How Would You Even Know?'},
 url={http://www.nytimes.com/2015/03/08/opinion/sunday/if-an-algorithm-wrote-this-how-would-you-even-know.html}, journal={The New York Times}, author={Shelley Podolny} }

@misc{Sturm, title={Terra (In)cognita: Mapping Academic Writing}, volume={October 2012}, url={http://www.textjournal.com.au/oct12/sturm.htm}, publisher={Text: Journal of Writing and Writing Courses}, author={Sturm, Sean} }

@book{Sword_2012, address={Cambridge, Mass}, title={Stylish Academic Writing},
 url={http://site.ebrary.com/lib/auckland/Doc?id=10574892}, publisher={Harvard University Press}, author={Sword, Helen}, year={2012} }

@book{Sword_2015, address={Auckland, New Zealand}, title={The Writer's Diet},
 url={http://auckland.ebib.com.ezproxy.auckland.ac.nz/patron/FullRecord.aspx?p=1948904}, publisher={Auckland University Press}, author={Sword, Helen}, year={2015} }

@misc{Tan, title={Mother Tongue},
 url={https://blogs.harvard.edu/guorui/2008/02/06/mother-tongue-by-amy-tan/},
 author={Tan, Amy} }

@inbook{Vilém Flusser_2002, address={Minneapolis}, title={'The Future of Writing'}, volume={Electronic mediations}, url={http://site.ebrary.com.ezproxy.auckland.ac.nz/lib/auckland/reader.action?ppg=102∓docID=10151294&tm=1459737168280}, booktitle={Writings}, publisher={University of Minnesota Press}, author={Vilém Flusser}, year={2002} }

@article{Wellmon, title={Why Google Isn't Making Us Stupid... or Smart}, volume={14}, url={http://www.iasc-culture.org/THR/THR_article_2012_Spring_Wellmon.php}, number={1}, publisher={The Hedgehog Review}, author={Wellmon, Chad} }

@misc{Williams_2015, title={What Orwell Can Teach Us About the Language of Terror and War}, url={http://www.theguardian.com/books/2015/dec/12/words-on-war-a-summons-to-writers-orwell-lecture}, author={Williams, Rowan}, year={2015} }

@inbook{Wolf_2007, address={New York, NY}, edition={1st ed}, title={Reading Lessons from Proust and the Squid}, booktitle={Proust and the squid: the story and science of the reading brain}, publisher={HarperCollins}, author={Wolf, Maryanne}, year={2007} }

@misc{The Purdue OWL: Research and Citation (APA, MLA, and Chicago), url={https://owl.english.purdue.edu/owl/section/2/} }

@misc{ReferenCite - University of Auckland, url={http://cite.auckland.ac.nz/} }

@misc{Chicago Manual of Style Online - Databases - The University of Auckland Library, url={https://www.chicagomanualofstyle.org/home.html} }

@misc{Turabian Citation Guide, url={http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html} }

@misc{APA 6 Referencing - SLS / Library Quick Reference, url={http://www.library.auckland.ac.nz/subject-guides/edu/docs/APAbooklet.pdf}, publisher={Student Learning Services, University of Auckland} }

@misc{APA Referencing: A Guide for Business Students, url={http://www.library.auckland.ac.nz/subject-guides/bus/topicguides/apa_for_business.htm}, publisher={The University of Auckland Libraries and Learning Services} }

@misc{Workshops (Library and SLS), url={https://www.library.auckland.ac.nz/workshops/} }

@misc{RefWorks - The University of Auckland Library, url={https://www.library.auckland.ac.nz/refworks/} }

@misc{EndNote, url={http://endnote.com/} }

@misc{Zotero (Open Source), url={https://www.zotero.org/} }